

When I Survey the Wondrous Cross

Isaac Watts

Edward Miller (*Rockingham*)/Lowell Mason (*Hamburg*)
composed and arranged by Bryan Hooley

Allegretto ♩ = ca. 120

This conductor's score is for the hymn 'When I Survey the Wondrous Cross' by Isaac Watts, arranged by Bryan Hooley. The score is in 3/4 time and marked 'Allegretto' with a tempo of approximately 120 beats per minute. It features a full orchestral ensemble including woodwinds, brass, and percussion, with an optional choir part at the bottom. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B♭ 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in B♭ 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Bass Trombone, Baritone, and Tuba. The second system includes Tubular Bells, Cymbals, Snare Drum, Bass Drum, and Timpani. The choir part is optional and located at the very bottom. The score contains various musical notations such as dynamics (mp, mf, ff, p, f), crescendos, and 'div.' markings. The key signature has one flat (B♭ major or F minor), and the time signature is 3/4.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *mf* *crescendo* *f*

Bsn. *mf* *crescendo* *f*

Cl. 1, 2 *mf* *crescendo* *f*

B. Cl. *mf* *crescendo* *f*

A. Sax. 1, 2 *mf* *a2* *f*

T. Sax. *mf* *a2* *mf* *f*

B. Sax. *fp* *mf*

Tpt. 1, 2 *fp* *f*

Hn. 1, 2 *fp* *mf*

Tbn. 1, 2 *fp* *f*

B. Tbn. *fp* *mf*

Bar. *fp* *mf*

Tba. *fp* *mf*

Cym. *f* *mf*

S. D.

B. D. *mp* *f* *mf*

When I Survey the Wondrous Cross : full score

A
A tempo

18

Picc. *rit.*

Fl. 1, 2 *rit.*

Ob. 1, 2 *rit.*

Bsn. *rit.* *soli* *mf*

Cl. 1, 2 *rit.*

B. Cl. *rit.* *soli* *mf*

A. Sax. 1, 2 *rit.*

T. Sax. *rit.* *div. soli* *mf*

B. Sax. *mp* *rit.* *mf*

Tpt. 1, 2 *mf* *mp* *rit.*

Hn. 1, 2 *mp* *rit.* *div. soli* *mf*

Tbn. 1, 2 *mf* *mp* *rit.*

B. Tbn. *mp* *rit.*

Bar. *mf* *mp* *rit.*

Tba. *mp* *rit.*

Cym. *mp* *rit.*

S. D. *rit.*

B. D. *mp* *rit.* *p*

Timp. *rit.*

Choir *rit.*

A
A tempo

27

Bsn. *crescendo* *f*

Cl. 1, 2 *soli* *mf* *div.* *crescendo* *f*

B. Cl. *crescendo* *f*

A. Sax. 1, 2 *soli* *mf* *div.* *crescendo* *f*

T. Sax. *crescendo* *f*

B. Sax. *crescendo* *f*

Tpt. 1, 2 *mf* *f* 3

Hn. 1, 2 *crescendo* *f*

Tbn. 1, 2 *mf* *f* 3

B. Tbn. *f*

Bar. *mf* *f* 3

Tba. *f*

Cym. *mf* *f*

B. D. *f*

When I Survey the Wondrous Cross : full score

B

Moderato

34 *molto rall.*

Picc. *molto rall.*

Fl. 1, 2 *molto rall.*

Ob. 1, 2 *molto rall.*

Bsn. *molto rall.*

Cl. 1, 2 *molto rall.*

B. Cl. *molto rall.*

A. Sax. 1, 2 *molto rall.* *mf* *a2* Play cues if no choir present

T. Sax. *molto rall.* *mf* Play cues if no choir present

B. Sax. *molto rall.* *mf* Play cues if no choir present

Tpt. 1, 2 *molto rall.* *mf* Play cues if no choir present

Hn. 1, 2 *molto rall.*

Tbn. 1, 2 *molto rall.* *mf* Play cues if no choir present

B. Tbn. *molto rall.* *mf* Play cues if no choir present

Bar. *molto rall.* *mf* Play cues if no choir present

Tba. *molto rall.* *mf* Play cues if no choir present

Cym. *molto rall.* *mf*

S. D. *molto rall.* *mf*

B. D. *molto rall.*

Timp. *molto rall.* Soft mallets *mf*

B

Moderato

Choir *mf* When I sur - vey the won - drous Cross on which the